

EARL SCRUGGS

MUSIC FESTIVAL



AUGUST 29TH - 31ST, 2025

POCKET GUIDE 2025

TRYON
INTERNATIONAL



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GENERAL PARKING ↑

2025
EARL SCRUGGS
MUSIC FESTIVAL
SITEMAP



INFORMATION BOOTH

to learn more about the Earl Scruggs Center

Hours:

Friday - Sunday **10:00AM - 6:00PM**

RAFFLE BOOTH

To learn more about WNCW & enter our instrument raffle

Hours:

Friday **10:00AM - 8:00PM**
Saturday **10:00AM - 8:00PM**
Sunday **10:00AM - 2:00PM**

FESTIVAL GATE HOURS:

Friday **8:00 AM - 2:00 AM**
Saturday **8:00 AM - 2:00 AM**
Sunday **8:00 AM - 1:00 AM**

CATCH THE EARL EXPRESS:

A free shuttle service will be offered between the parking areas, camping, and the festival grounds.

Shuttle Hours:

Friday **9:00 AM - 2:00 AM**
Saturday **9:00 AM - 2:00 AM**
Sunday **9:00 AM - 1:00 AM**



FLINT HILL STAGE	FOGGY MOUNTAIN STAGE	LEGENDS STAGE	SILVER SPOON SALOON
	<div>10:00am - 10:30am</div> <div>ROAN STREET RAMBLERS</div>	<div>10:30am - 11:30am</div> <div>REBUILDING MUSIC CULTURE AFTER DISASTERS, with ReString Appalachia Founder NICHOLAS EDWARD WILLIAMS, Interviewed by CRAIG HAVIGHURST</div> <div>ReString Appalachia, founded by Nicholas Edward Williams, helps musicians replace gear lost to Hurricane Helene. Craig Havighurst interviews Williams about the initiative and its growing impact.</div>	<div>11:00am - 12:00pm</div> <div>BEAR CREEK STRING BANDITS</div>
	<div>10:45am - 11:15am</div> <div>PACJAM PERFORMERS</div>		<div>12:30pm - 1:30pm</div> <div>THE SILVER SPOON SESSIONS WITH CRAIG HAVIGHURST :: POWER WOMEN OF BLUEGRASS with DEANIE RICHARDSON of SISTER SADIE</div> <div>Discover Sister Sadie's remarkable rise in the bluegrass world as a trailblazing all-female band—and the pioneering women who paved the way for their success.</div>
	<div>11:30am - 12:30pm</div> <div>FINKELSTEIN 3</div>	<div>12:00pm - 1:00pm</div> <div>JAKE ROZIER</div> <div>Battle of the Banjos Winner</div>	
	<div>1:00pm - 2:00pm</div> <div>NICHOLAS EDWARD WILLIAMS</div>	<div>1:30pm - 2:30pm</div> <div>BLUEGRASS WITHOUT BORDERS with TONY TRISCHKA and CASEY DRIESSEN, Moderated by BEN WRIGHT</div> <div>Ben Wright of Henhouse Prowlers—dubbed the Bluegrass Ambassadors—has toured 30+ countries across five continents. Join him, Tony Trischka, and Casey Driessen as they share stories of bluegrass abroad, from Flatt & Scruggs in Japan to modern global collaborations.</div>	<div>2:00pm - 3:00pm</div> <div>APPALACHIAN CIRCLE DANCE WORKSHOP with Dance Instructor LAURA WHEELER - Music by THE FOXHOUNDS</div> <div>Kick up your heels at the Silver Spoon Saloon! Caller Laura Wheeler leads the fun—no experience needed, just bring your feet and a smile.</div>
<div>3:00pm - 4:30pm</div> <div>AUTHENTIC UNLIMITED</div>	<div>2:30pm - 3:30pm</div> <div>HOLLER CHOIR</div>		
<div>5:00pm - 6:30pm</div> <div>SISTER SADIE</div>	<div>4:00pm - 5:00pm</div> <div>TRAVIS BOOK STRING BAND</div>		<div>4:00pm - 5:00pm</div> <div>THE BLUE HEALERS</div>
<div>7:00pm - 8:30pm</div> <div>THE WAR AND TREATY</div>	<div>6:00pm - 7:00pm</div> <div>TONY TRISCHKA & FRIENDS</div>		
<div>9:00pm - 10:30pm</div> <div>THE WOOD BROTHERS</div>	<div>7:30pm - 9:00pm</div> <div>HENHOUSE PROWLERS</div>		
	<div>10:00pm - 11:30pm</div> <div>SISTER SADIE</div> <div>FOGGY LATE NIGHT SET</div>		<div>10:00pm - 12:00am</div> <div>GILKEY CATTLE COMPANY</div>

FLINT HILL STAGE	FOGGY MOUNTAIN STAGE	LEGENDS STAGE	SILVER SPOON SALOON
	<div>10:15am - 10:45am</div> <div>BOONE JAM KIDS</div>	<div>9:00am - 10:30am</div> <div>BLUEGRASS OVER EASY BREAKFAST with ALLISON DE GROOT + TATIANA HARGREAVES</div> <div>*Separate ticket required.</div>	<div>10:30am - 11:30am</div> <div>THE STORY BEHIND "HEALING THE HOLLERS" TY GILPIN & LANCE MILLS, Interview with TRAVIS BOOK</div>
	<div>11:00am - 11:30am</div> <div>FALLING TIMBER</div>	<div>11:30am - 12:30pm</div> <div>NEST OF SINGING BIRDS</div> <div>Nest of Singing Birds—Sheila Kay Adams, Donna Ray Norton, and Josh Goforth—bring haunting mountain ballads from Marshall, NC, and share stories of Hurricane Helene recovery as NC Music Ambassadors.</div>	<div>12:00pm - 1:00pm</div> <div>THE SILVER SPOON SESSIONS with CRAIG HAVIGHURST :: 'ALL ABOUT GUY CLARK' with SHAWN CAMP & VERLON THOMPSON</div> <div>Shawn and Verlon reflect on touring and songwriting with their friend, GRAMMY winner Guy Clark—Texas-born writer of "L.A. Freeway" and "Desperados Waiting for a Train," and a guiding light to artists like Steve Earle and Emmylou Harris.</div>
	<div>11:45am - 12:15pm</div> <div>GLADSON FAMILY BAND</div>		
	<div>12:45pm - 1:45pm</div> <div>BERKLEE COLLEGE OF MUSIC SHOWCASE: LOTUS FEET</div>	<div>1:00pm - 2:30pm</div> <div>A FRONT ROW SEAT TO BLUEGRASS HISTORY FT. JOHNNY WARREN, BILLY TROY GRAVES, and GARY TULLOCK with Moderator PENNY PARSONS</div> <div>Join moderator Penny Parsons and sons of Foggy Mountain Boys members for an intimate look at the band's golden era—featuring stories of life on the road, recordings, pranks, and family behind the music.</div>	<div>1:30pm - 2:30pm</div> <div>APPALACHIAN CIRCLE DANCE WORKSHOP with Dance Instructor LAURA WHEELER - Music by THE FOXHOUNDS</div>
<div>3:00pm - 4:30pm</div> <div>TOWN MOUNTAIN</div>	<div>2:00pm - 3:00pm</div> <div>ALLISON DE GROOT + TATIANA HARGREAVES</div>		<div>3:00pm - 4:00pm</div> <div>THE SILVER SPOON SESSIONS with CRAIG HAVIGHURST :: TONY TRISCHKA'S BANJO ODYSSEY</div> <div>Craig and Tony dive into Tony's personal journey with the banjo and explore the rich history behind the instrument.</div>
<div>5:00pm - 6:30pm</div> <div>SIERRA HULL</div>	<div>3:30pm - 5:00pm</div> <div>HEALING THE HOLLERS FT. UNSPOKEN TRADITION with JOSH GOFORTH, LANCE MILLS, LAURA BOOSINGER, NEST OF SINGING BIRDS, and ZOE & CLOYD</div>	<div>6:00pm - 7:00pm</div> <div>TONY TRISCHKA'S EARLJAM - FT. MICHAEL DAVES</div>	<div>10:00pm - 12:00am</div> <div>NICK & BREW</div>
<div>7:00pm - 8:30pm</div> <div>SAM BUSH</div>	<div>6:00pm - 7:15pm</div> <div>SHAWN CAMP & VERLON THOMPSON: SONGS AND STORIES OF GUY CLARK</div>		
<div>9:00pm - 10:30pm</div> <div>ALISON KRAUSS & UNION STATION FT. JERRY DOUGLAS</div>	<div>7:45pm - 9:00pm</div> <div>BRONWYN KEITH-HYNES</div>		
	<div>10:30pm - 12:00am</div> <div>FIRESIDE COLLECTIVE FOGGY LATE NIGHT SET</div>		

SUNDAY • AUGUST 31

SUNDAY • AUGUST 31

FLINT HILL STAGE

FOGGY MOUNTAIN STAGE

LEGENDS STAGE

SILVER SPOON SALOON

10:30am - 12:00pm
SUNDAY MORNING GOSPEL
with **DARIN AND BROOKE ALDRIDGE**

12:30pm - 1:30pm
DARREN NICHOLSON BAND

2:00pm - 3:00pm
JOHN HARTFORD
FIDDLE TUNE PROJECT

3:30pm - 4:30pm
REEDY RIVER STRING BAND

5:30pm - 6:30pm
ROB ICKES & TREY HENSLEY

7:00pm - 8:00pm
TONY TRISCHKA'S EARLJAM: FT. MICHAEL DAVES

9:15pm - 10:15pm
SONGS FROM THE ROAD BAND
FOGGY LATE NIGHT SET

11:00am - 12:00pm
ZOE & CLOYD

12:30pm - 1:30pm
EARL & THE CIRCLE ALBUM :: JEFF HANNA & JIMMIE FADDEN
of **NITTY GRITTY DIRT BAND**
Interview with **CRAIG HAVIGHURST**
Listen as Craig Havighurst interviews Nitty Gritty Dirt Band members Jeff Hanna and Jimmie Fadden about Earl's involvement in the original Circle Album recording.

2:15pm - 3:15pm
WNC MUSIC HISTORY: LIVE!
with **NICHOLAS EDWARD WILLIAMS**
WNC Music History: Live! is an educational multimedia experience focusing on the local and regional music history of Western North Carolina, presented by the host and producer of the roots music history podcast American Songcatcher, Nicholas Edward Williams.

3:45pm - 5:15pm
EARL AND JOHN: THE FRIENDSHIP BEHIND THE JAM with **KATIE HARFORD HOGUE** (Moderator) **RACHEL BAIMAN, SAM BUSH, and TONY TRISCHKA.**
Explore the evolving bond between Earl Scruggs and John Hartford—from hero and fan to close friends—and how their legacy lives on through Tony Trischka's EarlJam and Sam Bush's heartfelt tribute, Radio John, continuing to inspire a new generation of musicians.

12:00pm - 1:00pm
DANIEL KIMBRO

1:30pm - 2:30pm
APPALACHIAN CIRCLE DANCE WORKSHOP
with dance instructor **LAURA WHEELER** - Music by **THE GLADSON TRIO**

3:30pm - 4:30pm
THE SILVER SPOON SESSIONS with **CRAIG HAVIGHURST :: A Duo To Watch-**
EMILY FRANTZ and **ANDREW MARLIN** of **WATCHHOUSE**

Speak with Craig Havighurst about their North Carolina origins and early buzz, their tenacious breakout in the indie folk world, and their evolution as collaborators across more than 15 years, up to their current album Rituals.

10:00pm - 12:00am
THE AWEN FAMILY BAND

2:30pm - 3:45pm
THE EARLS OF LEICESTER

4:15pm - 5:30pm
DEL McCOURY BAND

6:00pm - 7:15pm
WATCHHOUSE

7:45pm - 9:15pm
NITTY GRITTY DIRT BAND

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Draw: Aug. 31st, 2025 at 3:30PM

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*All proceeds benefit the Earl Scruggs Center and
WNCW Radio nonprofit organizations!*

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SCAN HERE TO VIEW ALL RAFFLE PRIZES & INFO!

LITTLE FOGGIES KID ZONE

GAMES, PHOTOS, AND OTHER FUN ACTIVITIES

The Kid Zone, for kids 12 and under is organized and staffed by dedicated teachers, parents, and educators from KidSenses Museum. The Kid Zone is located in the grassy area next to the Flint Hill Stage. It features activities such as STEAM experiments and demonstrations, live music sing alongs, relays and obstacle courses, a Hobby Horse jump, creative opportunities such as finger knitting and candle making, outdoor games like Corn Hole and Connect 4, and a kid community art board.

**From 2:30pm - 3:00pm each day,
The BEAR CREEK STRING BANDITS will have a sing along**

Friday - Sunday

2:00PM - 8:30PM

Please note: Children visiting the Kid Zone must be accompanied by an adult (16+).

MERCHANDISE TENT

ARTIST & FESTIVAL MERCH

Friday & Saturday

10:00AM - 11:00PM

Sunday

10:00AM - 10:00PM

YOGA

Sessions held in the grassy area near the
Little Foggies Kids Zone.

Friday & Saturday

9:00AM - 10:00AM

HORSE JUMPING DEMONSTRATIONS

Located in the Tryon Stadium, behind Legends Club

Friday - Sunday

10:00AM - 2:00PM

ONSITE EXPERIENCES

TRAIL RIDES

Registration + fee required in advance.

Trail Ride guests meet at the General Store at 8:30AM to sign waivers and board the shuttle bus to the trailhead.

Thursday - Saturday **9:00AM - 10:00AM**

APPALACHIAN CIRCLE DANCE WORKSHOP

Kick up your heels at the Silver Spoon Saloon! Caller Laura Wheeler leads the fun—no experience needed, just bring your feet and a smile.

Friday & Saturday Music by THE FOXHOUNDS
Sunday Music by THE GLADSON TRIO

Friday **2:00PM - 3:00PM**
Saturday & Sunday **1:30PM - 2:30PM**

EARL'S PICKIN PAVILION

Presented by IBMA

Bring your instruments and join the jam—or hit the floor in our new dance area! Musicians and dancers welcome.

Friday - Sunday **10:00AM - 7:00PM**

SPIRITS OF BLUEGRASS POP-UP BAR

Refresh and relax at our pop-up bar next to the Silver Spoon Saloon

Friday - Sunday **11:00AM - 11:00PM**

TRYON RESORT FOOD AND DRINK

Hours:	Thurs	Fri	Sat	Sun
Gertie Mae's ft. Blue Ginger	4:00pm-9:00pm	11:00am-9:00pm	11:00am-9:00pm	4:00pm-9:00pm
Roger's Diner	7:00am-9:00pm	7:00am-9:00pm	7:00am-9:00pm	7:00am-4:00pm
Legends Grille	11:00am-10:00pm	11:00am-10:00pm	11:00am-10:00pm	11:00am-10:00pm
Taco Mundo	11:00am-9:00pm	11:00am-9:00pm	11:00am-9:00pm	11:00am-9:00pm
The General Store	7:00am-9:00pm	7:00am-9:00pm	7:00am-9:00pm	7:00am-9:00pm
Pony Express Deli	7:00am-4:00pm	7:00am-4:00pm	7:00am-4:00pm	7:00am-4:00pm
Campagna Italian	11:00am-10:00pm	11:00am-10:00pm	11:00am-10:00pm	11:00am-10:00pm
Boujee Bowl	11:00am-4:00pm	11:00am-8:00pm	11:00am-8:00pm	11:00am-8:00pm
Silver Spoon Saloon	11:00am-11:00pm	11:00am-2:00am	11:00am-2:00am	11:00am-2:00am
Silo Bar	-	11:00am-9:00pm	11:00am-9:00pm	11:00am-9:00pm
Silver Spoon Saloon Game Center	9:00am-8:00pm	9:00am-11:00pm	9:00am-11:00pm	5:00pm-9:00pm

FOOD TRUCK VENDORS:

Thursday **5:00PM - 10:00PM**
Friday - Sunday **10:00AM - 11:00PM**

CRAFT VENDORS & SPONSORS

Friday - Sunday **10:00AM - 7:00PM**

SCAN HERE TO SEE THE FULL VENDOR LIST!



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EARL SCRUGGS CENTER
MUSIC & STORIES FROM THE AMERICAN SOUTH

The Earl Scruggs Center combines the life story of legendary five-string banjo master and Cleveland County native, Earl Scruggs, with the unique and engaging story of the history and cultural traditions of the region in which Mr. Scruggs was born and raised. It was in the nearby Flint Hill community where Mr. Scruggs learned to play banjo and began the three-finger playing style that has come to be known around the world as "Scruggs Style."

Located in beautiful uptown Shelby, NC, the Earl Scruggs Center explores Mr. Scruggs' innovative career and the community that gave it shape while celebrating how he crossed musical boundaries and defined the voice of the banjo to the world.



WNCW is a listener-supported public media service of Isothermal Community College, which serves the community through advancing new musical discoveries, showcasing local and regional talent, and preserving and promoting the traditions of Appalachian and roots music in our area and beyond.

Listeners can find WNCW at 88.7 FM throughout most of its listening area, which includes Western NC, Upstate SC and Eastern Tennessee.

Translators rebroadcast the signal at 101.3 in Charlotte, 97.3 in Greenville, 92.9 in Boone and 90.9 WSIF in Wilkesboro. The station also has a worldwide audience through its livestream at wncw.org



Tryon International Equestrian Center & Resort is the ultimate destination for all who love horses, outdoor living, and an active lifestyle. The 1,600-acre resort is conveniently located within an hour and a half of Charlotte and an hour from Asheville and boasts expansive views of the Western North Carolina mountains to the west and bucolic foothills to the east.

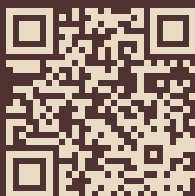
Building on a local legacy of equestrian heritage almost a century old, Tryon Resort hosts more than 35 weeks of multi-discipline equestrian competition annually and has welcomed riders from all 50 states and 68 countries. With fun for the whole family, guests can enjoy a variety of onsite lodging, eight restaurants, golf and gun club, spa, and a collection of boutiques and specialty shops.

EARL SCRUGGS

Earl Eugene Scruggs, the most influential and imitated banjo player in the world, was born on a forty-acre cotton farm in the little Flint Hill community of Cleveland County on January 6, 1924. The youngest child of George Elam Scruggs and Lula Ruppe Scruggs, Earl grew up in a musical family. His father, who passed away when Earl was only four years old, played a frailing style of 5-string banjo and fiddle, his mother played pump organ and his older siblings Junie, Horace, Eula Mae and Ruby, all played guitar and banjo.

At age four, Earl began learning to pick his father's open back banjo. At age ten, he advanced to a more complicated 3-finger banjo style, using a "forward roll" he learned from a few of the older banjo pickers in the region. Over the next several years, Earl devised new picking rolls and timing patterns that enabled him to play in a more syncopated, hard-driving manner that accentuated the melody lines in a song. "I pretty well lived and breathed the banjo all the way," he once said. When the U.S. entered World War II, Earl moved to nearby Shelby, North Carolina where he worked at the Lily Mills to support his mother and sister.

On December 8, 1945, Earl joined Bill Monroe's band and introduced his innovative 3-finger style of playing 5-string banjo on WSM-radio's Grand Ole Opry and Bluegrass was born. Earl's refined musicianship electrified audiences, radically redefined old-time and string band music, and forever changed the perception of the 5-string banjo in modern music. His way of picking became known around the world as "Scruggs style" and it spread rapidly.



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